

## CONCERT 4

4 April, 2006  
at 7.30pm

with  
Evelyn Tubb *soprano*



For the final concert this season, the Corellis explore the various use of echo in baroque music. Gloucester-born William Hayes's *Ode to Echo* is full of charming effects and includes a movement in imitation of the Grecian lyre. Vivaldi's imaginative use of three solo violins in echo for his concerto is mirrored in Corelli's concerto grosso.

Our soloist, Evelyn Tubb, is a leading light in the early music scene. For many years a singer with the Consort of Musicke, she is Professor at the Schola Cantorum in Basle and a regular guest teacher at Dartington International Summer School. The *Musical Times* described her as having 'a voice of extraordinary sensitivity both in nuance and colour'.

### ECHO MUSIC

Corelli Concerto grosso in D (Op. 6/i)  
Hayes *Ode to Echo*  
Hasse Flute concerto in G

Vivaldi Concerto *con un eco da lontano*  
Bach Cantata *Non sa che sia dolore*  
(BWV 209)

Tickets £16, £13 and £9  
t: (01242) 227979

## MESSIAH BY CANDLELIGHT

20 December, 2005  
at 7.30pm

St Matthew's Church,  
Cheltenham

### Corelli Orchestra Voice Ensemble

*directed by*  
Warwick Cole



Evelyn Tubb *Soprano*  
Louise Tucker *Alto*  
John Bowen *Tenor*  
James Birchall *Bass*

The Corellis return to St Matthew's for their annual Christmas candlelit concert. This year we are performing Handel's *Messiah* with Cheltenham chamber choir Voice Ensemble and a distinguished line-up of soloists.

Tickets £16,  
£13 and £9

**Please note** that tickets for this concert are available only through Corelli Concerts and not the Town Hall Box Office. Please refer to separate publicity for details.

[www.corelliconcerts.co.uk](http://www.corelliconcerts.co.uk)  
t: (01242) 570383

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## Corelli Orchestra

'Top-notch' *The Independent*

Pittville Pump Room  
2005/06



Four superb concerts of 18th-century music in the classical elegance of Cheltenham's Pittville Pump Room



*Tuesdays*

September 27<sup>th</sup>  
November 22<sup>nd</sup>  
January 24<sup>th</sup>  
April 4<sup>th</sup>



*Corelli*

... *plus* Messiah by Candlelight  
Tuesday, December 20<sup>th</sup>

WELCOME to the Corelli Orchestra  
season at the  
Pittville Pump Room

## CONCERT 1

27 September, 2005  
at 7.30pm

Taking 'Doubles' as a major theme, the season begins with duo concertos for oboes and violins played by the orchestra's principal players. The 'double' theme is reflected in Bach's Sinfonia which features some wonderfully virtuoso writing for oboes and bassoon, and again in the Suite with its brilliant stereo effects. A concerto by the Dutch Count Wassenaer whose work (until recently) was mistaken for that of Pergolesi acts as a charming foil. And we also include a splendid March played from the Pump Room's magnificent domed gallery.

### Corelli Orchestra

Warwick Cole *Director*

Sharon Lindo & Ben Sansom *Violins*

Mark Baigent & Vanessa Hammond *Oboes*

#### MIXED DOUBLES 1

Bach	Sinfonia (BWV 42)
Vivaldi	Concerto in D minor for two oboes
Albinoni	Sinfonia in G minor
Wassenaer	Concerto grosso in G

Bach	March (BWV 207)
Telemann	Concerto in E minor for two violins
Bach	Suite no. 4 in D (BWV 1069)

Tickets £16,  
£13 and £9



## CONCERT 2

22 November, 2005  
at 7.30pm

with  
Matthew Wadsworth *Lute*

We are delighted to welcome the young British lutenist Matthew Wadsworth for Vivaldi's unique duo concerto. Continuing the lute theme, there is an opportunity to hear a rare combination of soloists in the concerto by the Dresden court lutenist Sylvius Leopold Weiss. Framing these works is music by Handel, ebullient as ever, and his Swedish pupil, Roman.



#### MIXED DOUBLES 2

Handel	Concerto grosso in G (Op. 3/iii)
Vivaldi	Concerto in D minor for lute and viola d'amore
Roman	<i>Sjukmans Musiquen</i>
Vivaldi	Concerto in G minor for two cellos
Weiß	Concerto in B flat for lute, flute, viola da gamba and cello
Handel	Sonata in G (Op. 5/iv)

### Tickets available from:

Box Office  
Town Hall  
Imperial Square  
CHELTENHAM  
GL50 1QA  
t: (01242) 227979  
f: (01242) 573902  
e: [boxoffice@cheltenham.gov.uk](mailto:boxoffice@cheltenham.gov.uk)

## CONCERT 3

24 January, 2006  
at 7.30pm

Corelli Orchestra  
*with*  
Warwick Cole & Martin Perkins *Harpsichords*

#### CELEBRATING MOZART

Hafeneder Mozart	Symphony in D major 'Lodron' concerto (K. 242)
Mozart L. Mozart Mozart	Contredances Sinfonia da Camera Cassation in B flat (K. 99)

Just three days before Mozart's 250th birthday, we offer you a unique celebration of Mozart and his times. Mozart's Lodron concerto performed here in the original version for harpsichords is framed by a stirring symphony from the pen of the Salzburg court violinist Joseph Hafeneder and a Sinfonia - featuring solo violas and cellos - by Mozart's father. We end this look at Mozart and his world with the delightful, but rarely performed Serenade.



Tickets £16, £13  
and £9  
t: (01242) 227979

For further information on the  
music and performers visit:  
[www.corelliconcerts.co.uk](http://www.corelliconcerts.co.uk)