

CONCERT 1

Saturday April 23

at 11.00am

Corelli Orchestra Soloists

Jonathan Morgan FLUTE

Véronique Matarasso VIOLIN

Warwick Cole HARPSICHORD

Concerto favourites

Vivaldi	<i>Il Gardellino</i>
Albinoni	Concerto in G
Bach	Brandenburg Concerto no. 5

RESIDENT AT THE PITTVILLE PUMP ROOM in Cheltenham since 2003, the Corelli Orchestra was recently described by *The Independent* as 'top-notch'. In this first coffee concert of 2005, soloists from the orchestra perform some of the more popular baroque works including Vivaldi's vivid depiction of birdsong in the flute concerto *Il Gardellino* to Bach's magnificent fifth Brandenburg concerto.



Corelli Orchestra



Vivaldi: Caricature by Per Leone Ghezzi (1723)

CONCERT 2

Saturday, May 28

at 11.00am

Jonathan Morgan FLUTE

David Hatcher VIOLA DA GAMBA/CELLO

Warwick Cole HARPSICHORD/CELLO

Vivaldi in France

VIVALDI'S MUSIC enjoyed an enthusiastic following in France during the early 18th century. His cello sonatas, for instance, were first published in Paris, as well as *Il Pastor Fido*, a collection of sonatas that has since been shown to be nothing less than a spoof! In this concert we contrast genuine and pastiche Vivaldi, alongside other French music of the period. Music to include:

Vivaldi	<i>Il Pastor Fido</i> sonata for flute
	Cello Sonata in E minor
Rameau	Pièces de claveçin en concert, no. 1

CONCERT 3

Saturday, June 18

at 11.00am

Sharon Lindo & Ben Sansom VIOLINS

Iva Junková & Jonathan Morgan FLUTES

David Hatcher VIOLA DA GAMBA

Warwick Cole HARPSICHORD

Flutes versus Violins

Bach	Trio Sonata in G for two flutes and continuo (BWV 1039)
Vivaldi	Chamber concerto in A minor
Bach	Trio Sonata in D for two Violins and continuo (BWV 529)
Boismortier	Sonate à quatre parties également (Op. 34)

IN THIS FINAL CONCERT of the series we explore the varying approaches that composers employed in composing for woodwind and strings. The softer sound of the flute elicited some tender writing from Bach in the G major trio; while the D major work shows his more Italianate, Vivaldi-inspired music for the violin.

We conclude with a sonata by the prolific Frenchman Boismortier in a piece which - unusually - has four equal parts for the solo instruments.

THE VENUE

Situated in the centre of the town, St Mary's Church is Cheltenham's oldest surviving building. It has vibrant, clear acoustics, ideally suited to the music of the 18th century.

Directions

St Mary's is situated between Clarence Street and the High Street.

From the Art Gallery and Museum (signed in the town by the brown tourist road signs) continue along Clarence Street towards Sounds Good and turn left into Well Walk. From the High Street follow one of the two pedestrian entrances to the churchyard opposite the Post Office and Tesco Metro.

REFRESHMENTS

We are very grateful to the Friends of St Mary's for their help in organising this concert series and who will be providing refreshments after the concerts.

Information on the Friends and their aims can be found at their website:

www.stmaryscheltfriends.org.uk

For further information on the music and performers visit:

www.corelliconcerts.co.uk

BOOKING INFORMATION

Tickets are priced £7 if purchased on the door, or £6 if purchased in advance; all seats are unreserved.

Tickets are available in advance from:

Sounds Good
26 Clarence Street
Cheltenham
GL50 3NU
Tel: (01242) 234604

Corelli Concerts
155 Hewlett Road
Cheltenham
GL52 6UD

Ticket reservations may also be made:

by **phone**: (01242) 517192; or
by **email**: coffee@corelliconcerts.co.uk

Serious savers!

Book for all three concerts and pay only £15 (£5 per concert).

Please note that this offer applies to tickets ordered by post from Corelli Concerts only.

Cheques should be made payable to 'Corelli Concerts'

CHELTENHAM COFFEE CONCERTS are promoted by Corelli Concerts. Whilst every effort is made to ensure that the information contained in this brochure is accurate at the time of going to press, the promoters reserve the right to change programmes or artists in event of unforeseen circumstances.

CHELTENHAM COFFEE CONCERTS

Three concerts of 18th-century music performed in St Mary's Church, Cheltenham, featuring the music of Vivaldi on period instruments

Saturdays at 11am

April 23

May 28

June 18

St Mary's Church
Cheltenham

(Well Walk, off Clarence Street,
behind Art Gallery and Museum)

The logo for Corelli Concerts, featuring the name 'Corelli' in a stylized, cursive script font.

www.corelliconcerts.co.uk