

CORELLI ORCHESTRA

Sample Programmes

BAROQUE CLASSICS

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| Telemann | Flute Concerto in D |
| Bach | Trio Sonata in D minor |
| Albinoni | String Concerto in G major from Op. 7 |
| Vivaldi | <i>Il Gardellino</i> flute concerto |
| Bach | Brandenburg concerto no. 5 |

A programme of classics from the Baroque period: Vivaldi's depiction of birdsong in *Il Gardellino* is a wonderfully painted as anything in the *Four Seasons*. Vivaldi is complemented by Telemann's witty music while the energy of Brandenburg 5 reveals Bach at his most uplifting.

7 players

£950

The logo for Corelli, featuring the name 'Corelli' in a stylized, handwritten-style script font.

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Sample Programmes

INTO SPRING

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| Handel | Overture to <i>Rodelinda</i> |
| Albinoni | Oboe concerto in D minor |
| Handel | 'Verdi Prati' from <i>Alcina</i> |
| Bach | Harpsichord concerto in A |
| Telemann | Suite for viola da gamba and strings |
| Bach | Wedding cantata (BWV 202) |

With frequent references to Spring, Bach celebrates new life in his delicious Wedding Cantata which itself offers a chance for the soloists of the orchestra to shine. Handel's evergreen aria from *Alcina* likewise delights in the glories of nature. These vocal items are set in relief by Telemann's charming suite and Albinoni's masterful oboe concerto.

7/8 players plus soprano soloist

£950 + soloist

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Sample Programmes

FLUTE AND LUTE

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|---------|-------------------------------------|
| Handel | Concerto grosso in G (Op. 3/iii) |
| Vivaldi | <i>La Notte</i> |
| Roman | <i>Sjukmans Musiquen</i> |

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|---------|-----------------------------|
| Vivaldi | Concerto for Mandolin in C |
| Weiß | Concerto for lute and flute |
| Handel | Sonata in G(Op. 5/iv) |

This programme celebrates some of the unusual sonorities that delighted music-lovers in the 18th century. Vivaldi's characterful concertos provide the perfect foil for music by the Dresden court lutenist Sylvius Weiß. Again, Vivaldi provides a captivating snapshot of the Venetian sound world in his mandolin concerto; the whole concert is framed by Handel at his most vigorous and music by his Swedish pupil, Johan Helmich Roman.

9 players

£1200

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Sample Programmes

ECHO MUSIC

| | |
|---------|---|
| Corelli | Concerto grosso in D (Op. 6/i) |
| Hayes | <i>Ode to Echo</i> |
| Hasse | Flute concerto in G |
| Vivaldi | Concerto <i>con un eco da lontano</i> |
| Bach | Non sa che sia dolore (BWV 209) |

This programme explores various composers' use of echo. Gloucester-born William Hayes's *Ode to Echo*, full of charming effects, recounts the Greek myth of Echo and Narcissus and includes a movement in imitation of the Grecian lyre. Vivaldi's ingenious use of three solo violins in echo for his concerto is mirrored in Corelli's Concerto Grosso. The two halves of the concert conclude with Bach's elegant secular cantata and a flute concerto by his compatriot Johann Adolph Hasse.

12 players plus soprano soloist

£1500 + soloist

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Quotes about the Corelli Orchestra

'Now, Cheltenham has a top-notch Baroque orchestra of its own' *The Independent*

'Strong, confident ensemble' *The Times*

'The players have their own individual charisma which visibly communicates' *Classical Music*

'Cole is both a superbly informed musician who researches his programmes thoroughly, and a fine motivator, whether conducting from the harpsichord or rising from the keyboard, like his contemporary Emmanuelle Haïm, to lend phrasing and expression to every carefully shaped bar.'
Church Times

The logo for the Corelli Orchestra, featuring the name 'Corelli' written in a stylized, cursive script. The letter 'C' is large and loops around the start of the word.

CORELLI ORCHESTRA

Sample Programmes

CELEBRATING MOZART

Hafeneder
Mozart

Symphony in D
Salzburg concerto: either
Harpichord concerto in C
(K 246) or Flute concerto
in D (K 314)

Leopold Mozart
Mozart

Chamber Sinfonia in F
Cassation in B flat (K 99)

A celebration of Mozart's youth, this programme explores the music familiar to the young composer in Salzburg. Beginning with Joseph Hafeneder's fine Symphony, it takes in a charming work by Leopold, as well as music by Wolfgang Amadeus Mozart himself. A choice of concerti is offered: the Lützow concerto played - as it was by Mozart himself on the harpsichord - or the D major flute concerto.

10/11 players

£1350 (£1500 for flute concerto)

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